

Brisbane Philharmonic Orchestra

2010 – Subs 3: Tantalising Tchaikovsky

Romeo and Juliet

2 flutes and piccolo – 2 oboes and cor anglais – 2 clarinets – 2 bassoons
4 horns – 2 trumpets – 3 trombones – tuba
Timpani and 2 percussionists
Harp
Strings

Violin Concerto

2 flutes – 2 oboes – 2 clarinets – 2 bassoons
4 horns
Strings

N.B.: optional trombone part will not be used.

Symphony No.6 in B minor

3 flutes (3rd doubles piccolo) – 2 oboes – 2 clarinets – 2 bassoons
4 horns – 2 trumpets – 3 trombones – tuba
Timpani and 2 percussionists
Strings

N.B.: 1. The famous four notes will be in 1st bassoon not bass clarinet as sometimes done.

2. Timpani in all movements, but percussion only in 3rd movement (2 players – required at all 3rd movement rehearsals) and 4th movement (1 player – not required until 4th movement rehearsal on Wednesday 1st September).

3. **All non-string Principals to please submit rostering by June 16th 2010 to Warwick.**

TUTORIALS

Tutorials – these are really to improve the diamond, not really to have 3 hours practice session! BPO only gets the most out of its tutors if the players are prepared – i.e. have already practiced. Thank you.

For Subs 3, Principals will nominate a day for its tutorial after consultation with their section. They should then inform David Miller, Orchestral Manager, who will then inform me. As I will be booking tutors for Subs 3, the sooner we have agreed dates, the better the chances of getting the better personnel to run the tutorials. Tutorials must take place on or before Sunday 22nd August 2010.

Subs 3 2010 – rehearsal schedule

Wednesday 23rd June 7.30 Romeo and Juliet
7.55 Symphony 3rd movement
8.20 Symphony 4th movement
8.30 Break
8.45 Symphony 1st movement
9.15 Symphony 2nd movement
9.25 Violin Concerto

The above is a valuable and important read through of the new repertoire, giving time for practice before the main rehearsal stanza starts.

Wednesday 14th July 7.30 Symphony 1st movement

Wednesday 21st July 7.30 Symphony 1st movement
8.15 Break
8.30 Symphony 4th movement

Wednesday 28th July 7.30 Symphony 3rd movement
9.00 Break
9.15 Romeo and Juliet

Wednesday 4th August 7.30 Symphony 3rd movement
8.30 Romeo and Juliet
8.45 Break
9.00 Symphony 4th movement, 1st movement

Wednesday 11th August 7.30 Symphony 2nd movement
8.30 Break
8.45 Violin Concerto (without soloist)

Sunday 15th August 2.00 Symphony 2nd movement
2.45 Break
3.00 Symphony 4th movement
3.45 Symphony 1st movement
5.00 Tea
6.00 Symphony 3rd movement
7.30 Break
7.45 Romeo and Juliet
9.00 End

Wednesday 18th August 7.30 Symphony 1st movement
8.00 Symphony 4th movement
8.20 Symphony 3rd movement
8.45 Break
9.00 Romeo and Juliet
9.40 Symphony 2nd movement

Wednesday 25th August **7.30 Symphony (complete)**
8.40 Romeo and Juliet
9.00 Break
9.15 Violin Concerto (without soloist)

Wednesday 1st September **7.00 Romeo and Juliet – please note start time!!**
7.20 Violin Concerto (with soloist)
8.55 Break
9.10 Symphony (complete)

Sunday 5th September **1.15 Violin Concerto**
1.50 Romeo and Juliet
2.00 Symphony
2.30 End rehearsal
3.00 Performance

Key

Warwick Potter
Guest Conductor