

Brisbane Philharmonic Orchestra

Co-Principal and tutti horn 2023

Brahms: Piano Concerto No. 2, 1st Movement – 3rd Horn in F

174 **F** Tutti *ff marc.*

184 (Solo) *p* Solo *ff* Tutti Solo *p* Tutti

195 Solo **G** 30 Br. *ff* Fag. I *ff*

Beethoven: Symphony No. 6: Movement III: 50 measures after [A] to 77 measures after [A]

83 **A** *sf sf sf sf* 40 Va., Vc. Horn II *cresc. p dolce*

138 *cresc.* 1 2 3 4 5 *dolce*

154 *cresc.* 1 *f* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf* Vc., Kb.

Beethoven: 3rd Symphony 3rd Mvt, Trio, Bar 171-205 [2nd Horn in E-flat]

171 **TRIO** *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

Shostakovich Symphony No. 5: Movement I: 2 measures after [17] to [21] Horn 2 in F

Handwritten musical score for Horn 2 in F, measures 16 to 22. The score is written on seven staves. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17 and a tempo marking of $\text{♩} = 92$. Measure 18 is marked with a box containing the number 18 and the instruction *poco animando*. Measure 19 is marked with a box containing the number 19 and a tempo marking of $\text{♩} = 104$. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22, the instruction *Allegro*, and a tempo marking of $\text{♩} = 126$. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mp*, and *f*.

Prepare the following excerpts only if auditioning for Co-Principal

Weber: Overture to Oberon, Horn 1 in D (Beg. until [A])

Adagio sostenuto
solo
pp dolce

10 A *pp possibile* 1 1 3. Horn 6

Mahler: Symphony No. 5, – Obligato Horn in F Movement III: [31] to end

Tempo subito. Più mosso. Drängend. **[31]**

1 8 7 4 *ff sf ff sf ff*

Nach rascher.

[32] *ff sf ff* 4

ff sf ff