

AUDITION POLICY AND TERMS 2022

1. Auditionees will be notified via email of their audition date and time no later than 7 days before the audition date.
2. There is an audition fee of \$11.00 per person for BPO auditions.
3. Only the set orchestral excerpts (available for download) are required to be prepared for the audition. There is no own choice or set solo piece. All excerpts must be prepared according to your instrument of audition.
4. Playing will be assessed on technical ability, musicality and demonstrated understanding of the orchestral excerpts in their context (i.e. tempo, dynamics, style).
5. Excerpts will be drawn from current BPO repertoire as well as other possible future repertoire and standard excerpts.
6. The auditions will not take place behind screens as BPO is a community orchestra.
7. Auditionees will be asked some short questions by the panel and will also have the opportunity to ask questions of the panel regarding BPO membership.
8. The audition panel will consist of a selection of BPO Executive Committee members and relevant orchestral section Principals.
9. The panel's decision will be final and it will not enter into any communications or correspondence with regards to its decisions.
10. Any successful auditionee will be required to pay membership fees upon joining the orchestra. These can be paid per concert (\$44 per concert) or annually (\$132 per year). Payment is required upfront upon joining the BPO and membership is not valid until membership fees are received.
11. Any available Principal positions will be offered for a 2 year period from the date of audition. After the expiry of the two year period the position will be declared vacant and re-auditioned. It will be expected that a 2 year commitment be made to BPO in the case of Principals, but the orchestra does understand that personal circumstances may change within this period.
12. Once a member, any prolonged absence may result in the held orchestral position being declared vacant and re-auditioned. As a rule-of-thumb, absence from two consecutive concert programs will give rise to such a scenario however exceptions will always be made where communication is thorough and appropriate temporary members are arranged to cover extended absences. Any such decisions will be at the discretion of the BPO Executive Committee and any other relevant section members.
13. It is an expectation that the standard of playing demonstrated in auditions be maintained as a member of the orchestra. Orchestral members are expected to prepare their parts to the best of their ability for each program. Failure to adequately prepare parts and repeated demonstration of inability to perform to an acceptable standard may result in a performance review. Such scenarios will be addressed on a case-by-case basis and the relevant member will always be given opportunity to demonstrate improvement.