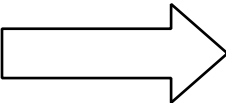


TUTTI VIOLA EXCERPTS – BRISBANE PHILHARMONIC 2024

Mozart - Symphony No. 31 in D K.297
Movement 1 - Bars 19 - 55

The image displays a musical score for the Viola part, spanning bars 19 to 55. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a large left bracket at bar 19, which is marked with a forte (*f*) dynamic. The first staff (bars 19-23) consists of a continuous eighth-note pattern. The second staff (bars 24-28) features a similar eighth-note pattern, followed by a rest and a piano (*p*) dynamic marking. The third staff (bars 29-33) starts with a first ending bracket labeled '1' and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff (bars 34-38) contains a complex eighth-note passage with various articulations. The fifth staff (bars 39-43) continues with eighth-note patterns. The sixth staff (bars 44-49) shows a melodic line with some rests. The seventh staff (bars 50-55) concludes with a piano (*p*) dynamic and a large right bracket.



Bartok – Concerto for Orchestra

Intermezzo, upbeat to 43 - 3rd bar of 59 (marked on music)

Calmo [$\text{♩} = 96$]

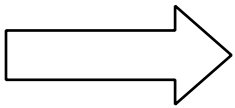
38 1 Calmo 43
f cantabile

V

51

V 59
mf

Tempo I
1 non div. 66
p



Rachmaninoff – Symphony #2

Movement 2: Fig 33 to 26 after Fig 33

Meno mosso. (♩ = 104)

Ob. I. 33

f molto marcato

stacc.

più cresc.

div. *unis.*

ff *dim.* *cresc.*

f dim.

END